

TERMS & CONDITIONS

LIMITATIONS OF LIABILITY OF LABORATORY

Yale respectfully points out that as its prices are never proportionate to the value of the film negatives, positives, originals, and video tapes entrusted to it. Customer's films and tapes are received, developed, printed, transferred and stored by Yale only at the customer's risk. Yale does not accept responsibility for any loss or damage of any films or tapes delivered to it by or for the customers for any amount in excess or the replacement value of the raw films or blank tapes involved. Yale will exercise reasonable care and will exert its best efforts to produce high quality work hereunder, but does not make any warranty nor does it assume any responsibility as to the character or quality of the material or service to be furnished or provided by it hereunder, nor as to the results of any of its undertaking hereunder. Yale recommends that the customer insure all films against all risks. Yale shall not be liable for loss of any kind whatsoever due to delays or failure in performance caused directly or indirectly by acts of nature, strikes, failure of transportation, damage or accident to machinery or equipment, electric power failure, injury or damage to, or loss of films or tapes delivered to this company by customer, or any cause. Yale is not liable for orders left over thirty (30) days.

SUBJECT MATERIAL POLICY

We realize that the artist has full and total choice of expression. However, we reserve the right to refuse service to anyone. As a policy, we do not and will not process, print, repair, or transfer any film containing: nudity, pornography, sexual acts (either real or simulated), lewdness, satanic, occultic, religiously blasphemous, exploitative of children, debasement of women, containing S & M, anything illegal, or in any way extremely offensive to us. Nor will we participate in the desensitization of or the glorification of killing, rape, violence, gore, suicide, torture, profanity, etc.... whether in visual or audio form.

WARRANTY

Should a print or video tape be found defective, or shipped in error, Yale will replace or repair such defective print or tape and or correct an error in shipping, provided the defective print or tape is returned to Yale within ten (10) days after its pickup or shipment from Yale. In no event shall this company be liable for any consequential damages.

LABORATORY LIEN IN FILMS

Films & tapes delivered to this company are accepted upon the express condition that Yale holds a lien thereon for general balance due Yale from the customer, whether in respect to processing, printing, video transfer, services, or otherwise.

YALE FILM & VIDEO
3906 West Burbank Blvd.
Burbank, CA 91505

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**SUPER 8, REGULAR 8 & 16MM
E6 & BW REVERSAL
PROCESSING & SALES**

SUPER 8 CAMERA RENTALS

**FILM TO VIDEO TRANSFERS
FILM & TAPE TO DVD
AUDIO CASSETTES & VINYL RECORDS
TO CD**

DIGITAL FILE ENCODING

Prices Effective: 6-1-2010

Hours:
MON-FRI 9:00 AM - 5:30 PM

Prices subject to change without notice.
We have the right to refuse service to anyone.

Super 8 Reversal Film Raw Stock

B/W Reversal:	ASA D/T:	Price:
7266 Tri X	200/160	13.00
Color Reversal:	ASA D/T:	Price:
7285 Ektachrome E6	100/25	19.00

Super 8 Reversal Film Processing per Roll
****No Kodachrome or E160 Processing****

B/W Reversal: 7265, 7266	14.00
Color Reversal: 7240, 7280, 7285 E6	14.00

Regular 8 Reversal Film Raw Stock

Without processing	ASA D/T:	Price:
7266 Super Cine X B/W	200/160	15.00
7285 Cine Color	100/25	20.00
With processing	ASA D/T:	Price:
7266 Super Cine X B/W	200/160	25.00
7285 Cine Color	100/25	30.00

Regular 8 Reversal Film Processing per Roll

B/W & Color Reversal.....	14.00
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Additional S/8 & R/8 Services

Push/Pull – Tuesdays & Thursdays only

	B/W Rev.	Color Rev.
Prep for Telecine per roll.....	2.00	2.00
Push per roll per stop.....	2.50	2.50
Push minimum charge per stop	10.00	25.00
Pull per roll per stop.....	5.00	5.00
Pull minimum charge per stop.....	20.00	25.00

All processing in by 10:30 AM out by 5:00 PM
All Super 8 processing paid in advance.
No refunds or exchanges on any
film raw stock purchase.

16MM Film Raw Stock
(100' on Daylight Spools)

B/W Reversal:	ASA D/T:	Price:
7266 Tri X	200/160	25.00
Color Reversal:	ASA D/T:	Price:
7285 E6	100/25 (80A).....	47.00

B/W Reversal 16MM Processing
 100' Minimum per roll. Same day service.
 Push / Pull - Tuesdays & Thursdays only.

Processing - per foot.....	0.18
Push - per foot / per Stop.....	0.05
Push Minimum per Stop.....	10.00
Pull - per foot / per Stop.....	0.10
Pull Minimum per Stop.....	20.00
Prep for Telecine	0.04

Color Reversal 16MM E6 Processing. Prep included.
 100' Minimum per roll. Same day service.
 Push / Pull - Tuesdays & Thursdays only.

Processing - per foot.....	0.25
Push 1 Stop - per foot.....	0.05
Push Minimum per Stop.....	25.00
Pull 1 Stop - per foot.....	0.10
Pull Minimum per Stop.....	25.00

****DIGITAL SERVICES****

Tape to DVD transfers per hour	40.00
Quicktime or AVI Digital Files	Call
Audio and Video Digital Encoding	Call

The Reel Deal

Film Chain

Process and transfer to Mini DV (tape included), DVD, or Digital File 1 50' roll of R/8 or Super 8 Color or B/W Reversal for only \$50.00

Or

Rank Cintel

Process and transfer (1 light) to Mini DV (tape included), DVD, or Digital File 1 50' roll of Super 8 Color or B/W Reversal or 1 100' roll 16mm Color or B/W Reversal for only \$75.00. Also available for processed color negative.

Other Services

	Minimum	Per hour
Prep for Telecine (After process).....	25.00	50.00
Snip test (10' or less)		10.00
Overtime (Per hour per person).....		100.00
Spool down onto 100' spools.....		10.00
Plant opening (After hours & weekends)		5000.00
Special run (5 Hours with prior arrangement)		200.00
Special run (Student rate with Student ID).....		100.00

Film Chain Transfers Reversal Film to:

1/2" VHS, 3/4", SVHS, Beta SP, Mini-DV, DV Cam

	Per hour	Minimum
Super 8 / Regular 8.....	150.00.....	75.00

Transfers to: DVD, Compressed & Uncompressed 10 Bit Digital Files

	Per hour	Minimum
Super 8 / Regular 8.....	200.00.....	100.00

Audio Cassette or CD to Videotape (per cue).....	10.00
Camera Test (Includes: Tape, 18/24 fps, no prep)	
–1 roll S/8 Reversal to VHS only at time of processing	15.00
Simultaneous 2 nd Master (Film Chain / Rank).....	25.00
Supervised Late Charge (Film Chain / Rank)	25.00

RANK Transfers to: 1/2" VHS, 3/4", SVHS, Beta SP, DV, DV Cam, DVD, Compressed or Uncompressed 10 Bit Digital Files

	Per hour	Minimum
16MM & 35MM.....	175.00	87.50

RANK Transfers to: 1/2" VHS, 3/4", SVHS, Beta SP, Mini-DV, DV Cam, DVD, Compressed or Uncompressed 10 Bit Digital Files.

	Per hour	Minimum
Super 8 / Regular 8.....	225.00	112.50

Note** Tape not included in transfer prices.
 Per hour is facility use time – not film running time.

Tape Stock

	30 minutes	60 minutes
1/2" VHS	4.95	
S-VHS	13.95	14.95
3/4" Tape	21.95	24.95
Mini DV	12.00	18.00
Betacam SP	33.00	43.00
DV Cam	21.00	30.00
Digi Beta	50.00	75.00

MAIL ORDERS ACCEPTED
VISA, M/C & DISCOVER ACCEPTED - \$20.00 MINIMUM CREDIT CARD CHARGE - AUTHORIZATION LETTER REQUIRED
NO "OUT OF STATE", TEMPORARY OR THIRD PARTY CHECKS ACCEPTED
NO AMERICAN EXPRESS